

UNIVERSITY OF IOWA
COLLEGE OF EDUCATION
ENGLISH EDUCATION TEACHER LICENSURE PROGRAM
ENDORSEMENT NUMBER 120, ENGLISH/LANGUAGE ARTS

ADMISSION PROCEDURES

Application forms for admission to the teacher education program may be obtained from the Office of Student Services, N310 LC. The deadlines for application to the secondary teacher education program are March 15 and October 15. A limited number of applicants are accepted into the English/Language Arts teacher education program, so meeting the minimum requirements listed below does not ensure admission. Other criteria relevant to teaching success are also considered.

MINIMUM ADMISSION REQUIREMENTS

1. A University of Iowa g.p.a. and cumulative g.p.a. of 2.70 at the time of admission to this program.
2. Completion of at least 33 semester hours of college credit.
3. Completion of 8:005 Introduction to the English Major: Theory and Practice, plus an additional 12 semester hours of English courses, with a minimum g.p.a. of 3.00.
4. At least one recommendation from a college instructor.
5. Completion of a 10-hour volunteer practicum in a K-12 classroom setting.
6. Completion of Praxis I exam.

PROGRAM REQUIREMENTS

1. Completion of all professional education requirements for teaching English/Language Arts in grades 5-12.
2. Completion of a major in English as defined by the College of Liberal Arts' Department of English..
3. Maintenance of a University of Iowa g.p.a. and cumulative g.p.a. of 2.70 on all course work.
4. Must have a cumulative g.p.a. of 2.70 on all course work and a 3.00 g.p.a. on all course work in English at the time of registration for student teaching and at the time of recommendation for licensure.
5. Approval by the designated College of Education advisor of all transfer credit or substitutions of courses for requirements listed.
6. At the time of application for student teaching, a completed copy of this program guide signed by the College of Education advisor should be attached to the licensure application.
7. Student must complete a minimum of 20 semester hours at this institution for The University of Iowa to recommend for licensure.
8. Completion of one college-level mathematics course (excluding 22M:1/2/3/8)

A. Program requirements may no longer be satisfied by courses taken through correspondence study.

B. Student teaching will not be approved unless all program course work has been completed. If any course is carrying a grade of "I" (incomplete), approval for student teaching will be delayed until the incomplete has been removed.

FOR ENGLISH EDUCATION STUDENTS COMPLETING THE NEW ENGLISH MAJOR

THE FOLLOWING CATEGORIES MUST BE SATISFIED

CATEGORY 1. One course from the six areas below is required. You will complete a concentration area by taking two additional courses in that area.

CATEGORY 2. Two courses from each Historical Period

CATEGORY 3. All requirements for English Education licensure listed on final page

CATEGORY 4. Effective Fall 2007, all English majors must complete 8:005 Introduction to the English Major: Theory and Practice

YOU MUST WORK CLOSELY WITH THE ENGLISH EDUCATION ADVISOR TO COORDINATE COURSEWORK

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| <p>1. One course from each of the following six areas is required. You will also choose a concentration within one of the areas—this means that you will take two additional courses in one area. (24 s.h.)</p> | <p>2. Historical Periods Two courses from each of the three historical periods—Early Literatures through 17th Century, 18th and/or 19th Century Literature, and 20th and/or 21st Century Literature. (18 s.h.)</p> |
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LITERARY THEORY AND INTERDISCIPLINARY STUDIES

| | | | |
|-------|--|--------|--|
| 8:001 | Modern Fiction | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:002 | Postmodern Fiction | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:011 | Films and Screenplays | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:030 | Introduction to Cultural Studies | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:032 | Introduction to the English Language | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:033 | Introduction to Criticism and Theory | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:034 | Introduction to the Novel | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:035 | Introduction to Poetry | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:036 | Introduction to the Short Story | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:037 | Introduction to Drama | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:038 | Introduction to the Essay | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:039 | Introduction to Digital Media | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:052 | Literature, Culture, and Women | 3 s.h. | 18 th and/or 19 th Century Literature 20 th and/or 21 st Century Literature |
| 8:053 | Lyric Structures | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:081 | Film and Literature | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:128 | London Performance Study | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:129 | Topics in Criticism and Theory | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:130 | Literature and the Book | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:134 | Introduction to Book Studies | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:136 | Topics in Popular Culture | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:168 | Topics in Poetry and Poetics | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:169 | Changing Concepts of Women in Literature | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:170 | Literary Genres and Modes | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:171 | Digital Media and Poetics | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:172 | Narrative and Cinema | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:173 | Topics in Digital Media | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:175 | Topics in Film and Literature | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:176 | Literature and Philosophic Thought | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:177 | Literature and Art | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:179 | Literature and Society | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:182 | Science Fiction | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:188 | Prose by Women Writers | 3 s.h. | 20 th and/or 21 st Century Literature |

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|-------|--------------------------------------|--------|--|
| 8:189 | Digital Cultures and Literacies | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:190 | Topics in Book History | 3 s.h. | Early Literatures through 17 th Century |
| | | | OR 18 th and/or 19 th Century Literature |
| | | | OR 20 th and/or 21 st Century Literature |
| 8:192 | Seminar in Interdisciplinary Studies | 3 s.h. | 20 th and/or 21 st Century Literature |

MEDIEVAL AND EARLY MODERN LITERATURE & CULTURE

| | | | |
|-------|--|--------|--|
| 8:008 | Classical and Biblical Literature | 3 s.h. | Early Literatures through 17 th Century |
| 8:060 | Selected Works of the Middle Ages | 3 s.h. | Early Literatures through 17 th Century |
| 8:076 | Selected Early Authors | 3 s.h. | Early Literatures through 17 th Century |
| 8:100 | Literature and Culture of 17 th Century England | 3 s.h. | Early Literatures through 17 th Century |
| 8:101 | Literature & Culture of the Middle Ages | 3 s.h. | Early Literatures through 17 th Century |
| 8:102 | Literature & Culture of the Renaissance | 3 s.h. | Early Literatures through 17 th Century |
| 8:111 | Literature & Culture of the Restoration | 3 s.h. | Early Literatures through 17 th Century |
| 8:122 | 16 th and 17 th Century Poetry | 3 s.h. | Early Literatures through 17 th Century |
| 8:140 | Elementary Old English | 4 s.h. | Early Literatures through 17 th Century |
| 8:141 | Old English Beowulf | 3 s.h. | Early Literatures through 17 th Century |
| 8:142 | Medieval Celtic Literature | 3 s.h. | Early Literatures through 17 th Century |
| 8:143 | Medieval Norse Literature | 3 s.h. | Early Literatures through 17 th Century |
| 8:144 | Medieval Drama | 3 s.h. | Early Literatures through 17 th Century |
| 8:145 | English Renaissance Drama | 3 s.h. | Early Literatures through 17 th Century |
| 8:146 | Chaucer | 3 s.h. | Early Literatures through 17 th Century |
| 8:147 | Shakespeare | 3 s.h. | Early Literatures through 17 th Century |
| 8:148 | Milton | 3 s.h. | Early Literatures through 17 th Century |
| 8:149 | Spenser | 3 s.h. | Early Literatures through 17 th Century |
| 8:150 | Topics in Medieval and Renaissance Literature | 3 s.h. | Early Literatures through 17 th Century |

MODERN BRITISH LITERATURE AND CULTURE

| | | | |
|-------|---|--------|--|
| 8:062 | Eighteenth-Century British Literature | 3 s.h. | 18 th and/or 19 th Century Literature |
| 8:063 | British Romanticism | 3 s.h. | 18 th and/or 19 th Century Literature |
| 8:064 | Victorian Literature | 3 s.h. | 18 th and/or 19 th Century Literature |
| 8:065 | Twentieth-Century British Literature | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:066 | Twenty-First Century British Literature | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:078 | Selected British Authors before 1900 | 3 s.h. | 18 th and/or 19 th Century Literature |
| 8:079 | Selected British Authors after 1900 | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:090 | Topics in Modern British Literature before 1900 | 3 s.h. | 18 th and/or 19 th Century Literature |
| 8:091 | Topics in Modern British Literature since 1900 | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:103 | Literature and Culture of 18 th Britain | 3 s.h. | 18 th and/or 19 th Century Literature |
| 8:104 | Literature and Culture of 19 th Century Britain | 3 s.h. | 18 th and/or 19 th Century Literature |
| 8:107 | Literature and Culture of 19 th Century Scotland | 3 s.h. | 18 th and/or 19 th Century Literature |
| 8:110 | Literature and Culture of 20 th & 21 st Century Britain | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:112 | Literature and Culture of the Romantic Period | 3 s.h. | 18 th and/or 19 th Century Literature |
| 8:121 | British Poetry | 3 s.h. | 18 th and/or 19 th Century Literature |
| 8:131 | European Literature of the 19 th Century | 3 s.h. | 18 th and/or 19 th Century Literature |
| 8:178 | Modern British Drama | 3 s.h. | 18 th and/or 19 th Century Literature |
| | | | OR 20 th and/or 21 st Century Literature |

AMERICAN LITERATURE AND CULTURE

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|-------|---------------------------------------|--------|--|
| 8:055 | American Poetry | 3 s.h. | 18 th and/or 19 th Century Literature |
| | | | OR 20 th and/or 21 st Century Literature |
| 8:056 | American Literary Classics | 3 s.h. | 18 th and/or 19 th Century Literature |
| | | | OR 20 th and/or 21 st Century Literature |
| 8:057 | American Novel before 1900 | 3 s.h. | 18 th and/or 19 th Century Literature |
| 8:058 | American Novel after 1900 | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:059 | American Short Story | 3 s.h. | 18 th and/or 19 th Century Literature |
| | | | OR 20 th and/or 21 st Century Literature |
| 8:069 | Selected African American Authors | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:082 | Latina/o Studies | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:083 | Topics in African-American Literature | 3 s.h. | 20 th and/or 21 st Century Literature |

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| 8:086 | Topics in Asian-American Literature | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:087 | Selected American Authors before 1900 | 3 s.h. | 18 th and/or 19 th Century Literature |
| 8:088 | Selected American Authors after 1900 | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:105 | Literature and Culture of 19 th Century America | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:106 | Literature and Culture of 20 th Century America | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:108 | Literature and Culture of America before 1800 | 3 s.h. | 18 th and/or 19 th Century Literature |
| 8:115 | Literatures of the American Peoples | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:116 | African-American Literature before 1900 | 3 s.h. | 18 th and/or 19 th Century Literature |
| 8:117 | African-American Literature after 1900 | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:118 | Jewish-American Literature | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:123 | American Literature and History | 3 s.h. | 18 th and/or 19 th Century Literature |
| | | | OR |
| 8:135 | Topics in American Literature before 1900 | 3 s.h. | 18 th and/or 19 th Century Literature |
| 8:137 | African-American Autobiography | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:139 | Topics in American Literature after 1900 | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:153 | Native American Literature | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:154 | American Regional Literatures | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:162 | Midwest African American Literature and Culture | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:180 | American Drama before 1900 | 3 s.h. | 18 th and/or 19 th Century Literature |
| 8:185 | Native American Autobiography | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:186 | African American Drama | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:196 | American Novel since 1945 | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:197 | American Drama since 1945 | 3 s.h. | 20 th and/or 21 st Century Literature |

TRANSNATIONAL LITERATURE AND POSTCOLONIAL STUDIES

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| 8:031 | Introduction to Postcolonial Studies | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:075 | Selected Transnational Authors | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:084 | Topics in Culture and Identity | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:109 | Literature and Culture of the Twentieth Century | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:113 | Literature and Culture of the Americas | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:114 | Caribbean Literature and Culture | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:119 | African Literature | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:127 | Topics in Asian Cinema | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:132 | Literature of the Indian Subcontinent | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:133 | Inter-American Studies | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:138 | Topics in Postcolonial Studies | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:157 | Topics in African Cinema | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:161 | Transnational and Postcolonial Writing by Women | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:163 | Identity and Social Issues | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:164 | Topics in Transnational Literature | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:165 | People on the Move | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:167 | Literature & Culture of Empire | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:183 | Modern Drama | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:191 | International Literature Today | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:193 | Transcultural Modernism | 3 s.h. | 20 th and/or 21 st Century Literature |
| 8:195 | Modernist Women Writers | 3 s.h. | 20 th and/or 21 st Century Literature |

NONFICTION AND CREATIVE WRITING (does not satisfy a historical period requirement)

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| 8C:023 | Creative Writing | 3 s.h. |
| 8C:097 | Fiction Writing | 3 s.h. |
| 8C:098 | Poetry Writing | 3 s.h. |
| 8C:163 | Undergraduate Writers' Workshop: Fiction | arr. s.h. |
| 8C:166 | Undergraduate Writers' Workshop: Poetry | arr. s.h. |
| 8N:080 | Nonfiction Writing | 3 s.h. |
| 8N:090 | Intermediate Nonfiction Writing | 3 s.h. |
| 8N:102 | Prose Style | 3 s.h. |
| 8N:104 | Personal Writing | 3 s.h. |
| 8N:113 | Writing for Business and Industry | 3 s.h. |
| 8N:119 | Writing for Interdisciplinary Audiences | 3 s.h. |

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| 8N:120 | Advanced Nonfiction Writing | 3 s.h. |
| 8N:125 | Freelance Reporting and Writing | 3 s.h. |
| 8N:130 | Special Readings in Nonfiction | 3 s.h. |
| 8N:133 | Team Writing for Business | 3 s.h. |
| 8N:141 | Approaches to Teaching Writing | 3 s.h. |
| 8N:145 | Multimedia Writing | 3 s.h. |
| 8N:150 | Undergraduate Essay Workshop | arr. s.h. |
| 8N:183 | Invention | 3 s.h. |
| 8N:192 | Dublin Writing Workshop | 3 s.h. |
| 8N:199 | Undergraduate Project in Nonfiction Writing | arr. s.h. |

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| 8WS:120 | Writers' House Seminar | 3 s.h. |
| 8WS:121 | Writers' Seminar: Fiction | 3 s.h. |
| 8WS:122 | Writers' Seminar: Poetry | 3 s.h. |
| 8WS:123 | Writers' Seminar: Nonfiction | 3 s.h. |
| 8WS:124 | Writers' Seminar: Literary Translation | 3 s.h. |
| 8WS:125 | Writers' Seminar: Playwriting | 3 s.h. |
| 8WS:170 | Creative Writing Track: Advanced Topics | 3 s.h. |

3. ENGLISH EDUCATION REQUIREMENTS

List course number and title and institution (if not completed at UI)

Shakespeare (one course) – satisfies Medieval & Renaissance Literature and Culture/Early Literatures through 17th Century

British Literature (one course) – satisfies Modern British Literature & Culture/18th and/or 19th Century Literature or 20th and/or 21st Century Literature

Creative or Nonfiction Writing (one course-not 8N:050)

Three (3) Courses in American Literature– satisfies American Literature and Culture/Early Literatures through the 17th Century, or 18th and/or 19th Century Literature, or 20th and/or 21st Century Literature

8P:182(ENGL:3382)/7S:182(EDTL:3382) Language and Learning – satisfies Literary Theory and Interdisciplinary Studies

8P:198(ENGL:3393)/7S:193(EDTL:3393)Reading and Teaching Adolescent Literature – satisfies Literary Theory & Interdisciplinary Studies

8N:141(NWP:4355)/7S:155(EDTL:4355) Approaches to Teaching Writing – satisfies Nonfiction and Creative Writing

College-Level Mathematics

ALL OF THE FOLLOWING PROFESSIONAL EDUCATION COURSE WORK:

7S:114/EDTL:4314 Introduction & Practicum: English/Speech 3 s.h. _____
(7S:114 is a prerequisite to 7S:115 and 7S:194—must be completed during the first or second semester after admission.)

7B:180/EPLS:4180 Human Relations for the Classroom Teacher 3 s.h. _____
(This class may only be waived in N310 LC)

7P:075/PSQF:1075 Educational Psychology and Measurement 3 s.h. _____
(May be taken prior to TEP admission)

7S:190/EDTL:3090 Orientation to Secondary Education 1 s.h. _____

7E:100/EDTL:3000 Foundations of Education 3 s.h. _____

7E:102/EDTL:3002 Technology in the Classroom (must be taken during first semester in the program.) 2 s.h. _____

7U:100/EDTL:4900 Foundations of Special Education 3 s.h. _____

7S:115/EDTL:4315 Methods: Secondary English 3 s.h. _____

7S:194/EDTL:4394 Methods: Secondary Reading 3 s.h. _____

7S:187/EDTL:4087 Seminar: Curriculum and Student Teaching 2 s.h. _____

7S:191/EDTL:4091 Observation and Laboratory Practice in the Secondary School 6 s.h. _____

7S:192/EDTL:4092 Observation and Laboratory Practice in the Secondary School 6 s.h. _____

PLAN OF STUDY APPROVED: Date: _____ Advisor signature: _____

Student signature: _____

Student ID: _____