Teacher licensure in music education may be earned by completing the appropriate licensure program (e.g., Band, Choral, String) in addition to the School of Music requirements for a Bachelor of Music degree.

**ADMISSION PROCEDURES**

Application forms for admission to the teacher education program may be obtained from the Office of Student Services, N310 LC. There are two teacher education admissions per year, October 1 and March 1. A limited number of applicants are accepted into the Music teacher education program, so meeting the minimum requirements listed below does not ensure admission. Other criteria relevant to teaching success are also considered.

**MINIMUM ADMISSION REQUIREMENTS**

1. Admission to the School of Music.
2. A University of Iowa g.p.a. and cumulative g.p.a. of 3.00 at the time of admission to this program.
3. A minimum g.p.a. of 3.00 on all Music course work.
4. Successful completion of Music Theory I and II.
5. Completion of at least 30 semester hours of college credit.
6. Completion of a 10-hour volunteer practicum in a secondary school setting.
7. Completion of PRAXIS I exam.

**PROGRAM REQUIREMENTS**

1. Completion of all professional education requirements for teaching Music in grades K-12.
2. Completion of a music teaching major as defined by the College of Liberal Arts’ School of Music.
3. Maintenance of a University of Iowa g.p.a. and cumulative g.p.a. of 2.70 on all course work at The University of Iowa, a cumulative g.p.a. of 3.00 in the music major. Must have a cumulative g.p.a. of 2.70 at the time of recommendation for licensure.
4. Approval by the designated College of Education advisor of all transfer credit or substitutions of courses for requirements listed.
5. At the time of application for a teaching license, a completed copy of this program guide signed by the College of Education advisor should be attached to the licensure application.
6. Student must complete a minimum of 20 semester hours at this institution for The University of Iowa to recommend for licensure.
7. Completion one college-level mathematics course (excluding 22M:1/2/3/8)

The University of Iowa requests this information for the purpose of making a licensure recommendation. No persons outside the University are routinely provided this information, except for items of directory information such as name and local address. If you fail to provide this information, the University may not consider your application for licensure.
Bachelor of Music Degree Requirements

General Education Requirements
- Rhetoric: 1-2 courses **4-8**
- Interpretation of Literature **3**
- *Quantitative or Formal Reasoning **3**
- Foreign Language **0-16**
- Historical Perspectives **3**
- Humanities (see Cult. Div. Music Req) **3**
- Natural Sciences: 2 courses (1 Lab) **7**
- Social Sciences **3**
- Distributed Education (see Cult. Div. Music Req) **6**

Music Majors may use up to three music courses (25:---) toward completing the General Education Program.

*TEP students should take a college math course to fulfill TEP requirements (but not 22M:1/2/3/8).

Basic Music (33-36 s.h.)
- 25:001 Fundamentals of Music for Majors **3** (unless excused by examination)
- 25:002 Musicianship & Theory I **4**
- 25:003 Musicianship & Theory II **4**
- 25:004 Musicianship & Theory III **4**
- 25:005 Musicianship & Theory IV **4**
- 25:144 History of Music I **3** (Also meets GER: Historical Perspectives or Fine Arts)
- 25:146 History of Music II **3** (Also meets GER: Historical Perspectives or Fine Arts)
- 25:071 Group Instruction Piano I **1** (unless excused by examination)
- 25:072 Group Instruction Piano II **1** (unless excused by examination)
- 25:074 Recital Attendance **6**
- 25:107 Techniques of Conducting **2**

Cultural Diversity Music Requirement (3)
Select one of the following:
- 25:080 Jazz Cultures in America and Abroad **3**
- 25:103 World Music **3**
- 25:104 Music of Latin Am. & Caribbean **3** (Also meets GER: Humanities or Fine Arts)
- 25:141 History of Jazz **3** (Also meets GER: Distributed Education)
- 25:178 Music, Culture & Identity **3**

Applied Music (25)
- 25:___*Lower-Level Applied Lessons **8**
- 25:___Upper-Level Applied Lessons **8**
- 25:___**Major Ensemble **8**
- 25:194 for wind & percussion majors
- 25:192 for string majors
- 25:154 Senior Recital (cannot be scheduled during student teaching) **1**

**A maximum of 6 semesters (12 s.h.) in lower level applied instruction is allowed**

**Keyboard majors may substitute piano accompaniment for major ensemble participation for a maximum of two semesters during their junior and/or senior years, with advisor consent.**

Select 3 s.h. from the following theory-based courses:
- 25:101 Introduction to Improvisation **3**
- 25:102 Intermediate Jazz Improvisation **2**
- 25:117 Arranging for Band **2**
- 25:118 Jazz Theory at the Piano **2**
- 25:145 Counterpoint before 1600 **3**
- 25:147 Counterpoint after 1600 **3**
- 25:148 Instrumentation **2**
- 25:153 Keyboard Harmony **1-2**
- 25:157 Orchestration **2**
- 25:243 Advanced Jazz Improvisation **2**
- 25:244 Transcription **2**
- 25:247 Post-Tonal Analysis **3**
- 25:249 Tonal Analysis **3**
- 25:256 Special Topics in Theory & Analysis **3**

Additional supportive Music Courses Requirements

Required of all percussion majors
- 25:195 Percussion Ensemble **4**

Required of all brass/woodwind majors
- 25:190 Wind Chamber Music **1**

Required of all piano majors
- 25:113 Methods of Teaching Piano **2**
- 25:187 Piano Chamber Music (2 semesters) **2**

Select one of the following:
- 25:073 Group Instruction in Piano III **1**
- 25:118 Jazz Theory at the Piano **2**

Required of all string majors
- 25:183 Chamber Orchestra **8**
- 25:188 String Chamber Music **1**

Required of all voice majors
- 25:115 Diction for Singers I (Ital/Ger) **2**
- 25:116 Diction for Singers II (Eng/Fr) **2**
- 25:150 Interp of German Art Song **1**
- 25:151 Interp of Non-German Art Song **1**
- 25:165 Opera Workshop **2**

Teacher Licensure Program Requirements

Core Education Courses (16 s.h.)
- 7E:102 Technology in the Classroom **2**
- 7S:190 Orientation to Secondary Education **1**
- 7S:195 Tchng Reading in Sec. Content Areas **1**
- 7P:075 Ed. Psych. & Measurement **3**
- 7E:100 Foundations of Education **3**
- 7B:180 Human Relations...Classroom Teacher **3** (Also meets GER: Cultural Diversity)
- 7U:100 Foundations of Special Education **3**

Elementary School General Music Methods (5 s.h.)
- 7S:096 Intro. & Practicum: Music **2**
- 7E:145 Meth/Mat General Music **3**

Select 3 s.h. from the following theory-based courses:
- 25:101 Introduction to Improvisation **3**
- 25:102 Intermediate Jazz Improvisation **2**
- 25:117 Arranging for Band **2**
- 25:118 Jazz Theory at the Piano **2**
- 25:145 Counterpoint before 1600 **3**
- 25:147 Counterpoint after 1600 **3**
- 25:148 Instrumentation **2**
- 25:153 Keyboard Harmony **1-2**
- 25:157 Orchestration **2**
- 25:243 Advanced Jazz Improvisation **2**
- 25:244 Transcription **2**
- 25:247 Post-Tonal Analysis **3**
- 25:249 Tonal Analysis **3**
- 25:256 Special Topics in Theory & Analysis **3**

Additional supportive Music Courses Requirements

Required of all percussion majors
- 25:195 Percussion Ensemble **4**

Required of all brass/woodwind majors
- 25:190 Wind Chamber Music **1**

Required of all piano majors
- 25:113 Methods of Teaching Piano **2**
- 25:187 Piano Chamber Music (2 semesters) **2**

Select one of the following:
- 25:073 Group Instruction in Piano III **1**
- 25:118 Jazz Theory at the Piano **2**

Required of all string majors
- 25:183 Chamber Orchestra **8**
- 25:188 String Chamber Music **1**

Required of all voice majors
- 25:115 Diction for Singers I (Ital/Ger) **2**
- 25:116 Diction for Singers II (Eng/Fr) **2**
- 25:150 Interp of German Art Song **1**
- 25:151 Interp of Non-German Art Song **1**
- 25:165 Opera Workshop **2**

Teacher Licensure Program Requirements

Core Education Courses (16 s.h.)
- 7E:102 Technology in the Classroom **2**
- 7S:190 Orientation to Secondary Education **1**
- 7S:195 Tchng Reading in Sec. Content Areas **1**
- 7P:075 Ed. Psych. & Measurement **3**
- 7E:100 Foundations of Education **3**
- 7B:180 Human Relations...Classroom Teacher **3** (Also meets GER: Cultural Diversity)
- 7U:100 Foundations of Special Education **3**

Elementary School General Music Methods (5 s.h.)
- 7S:096 Intro. & Practicum: Music **2**
- 7E:145 Meth/Mat General Music **3**

Select 3 s.h. from the following theory-based courses:
- 25:101 Introduction to Improvisation **3**
- 25:102 Intermediate Jazz Improvisation **2**
- 25:117 Arranging for Band **2**
- 25:118 Jazz Theory at the Piano **2**
- 25:145 Counterpoint before 1600 **3**
- 25:147 Counterpoint after 1600 **3**
- 25:148 Instrumentation **2**
- 25:153 Keyboard Harmony **1-2**
- 25:157 Orchestration **2**
- 25:243 Advanced Jazz Improvisation **2**
- 25:244 Transcription **2**
- 25:247 Post-Tonal Analysis **3**
- 25:249 Tonal Analysis **3**
- 25:256 Special Topics in Theory & Analysis **3**
Secondary School Music Education Methods (8-17 s.h.)

For wind & percussion majors OR keyboard majors with a band emphasis (17 s.h.)
- 7S:140/25:164 Band Methods & Materials 3
- 7S:143 Instrumental Techniques (25:105) 6
  - 001 Percussion/Flute (2)
  - 002 Brass (2)
  - 003 Woodwinds (2)
- 7S:145/25:108 Instrumental Conducting 3
- 25:100:001 Class Strings 1
- 25:182 Marching Band Techniques 1
- 25:193 Marching Band 1
- 25:095 Sight Reading Jazz
- 25:196 Jazz Band Techniques 1

For voice majors (8 s.h.)
- 7S:147/25:109 Choral Methods 3
- 7S:148/25:110 Choral Conducting/Lit. 3
- 25:018 Secondary Performance - Piano 1
- 25:073 Group Piano III 1

For string majors (13 s.h.)
- 25:114 Introduction to Wind/Percussion Instr. 2
- 7S:145/25:108 Instrumental Conducting 3
- 7S:150/25:112 String Methods & Materials 3
- 25:100:002 Class Strings* 3
*Repeatable course. String majors are expected to study three semesters of class strings on 3 stringed instruments other than their primary instrument.

For keyboard majors with a choral music emphasis (12 s.h.)*
- 7S:147/25:109 Choral Methods 3
- 7S:148/25:110 Choral Conducting & Literature 3
- 25:017 Secondary Performance: Voice (2 semesters) 2
- 25:115 Diction for Singers I (Ital/Ger) 2
- 25:116 Diction for Singers II (Eng/Fr) 2
*Keyboard majors with a choral music emphasis are expected to include choral ensembles in their major ensemble experience.

Student Teaching (1 sem.) (13 s.h.)
- 7S:191:061 Obsrvtn & Lab Prac in Sec Schl 6
- 7E:192:020 Special Area Stu. Teaching (Elem) 6
- 7S:187:061 Seminar: Curric & Stu. Teaching 1

STUDENT TEACHING INFORMATION

Elementary Student Teaching:  Semester/year completed: ________________________________
Cooperating teacher(s): ____________________________________________________________
School and district: ________________________________________________________________

Secondary Student Teaching: Semester/year completed: ________________________________
Cooperating teacher(s): ____________________________________________________________
School and district: ________________________________________________________________

Program completed: Date: __________________ Advisor signature:________________________
Student signature: ________________________________________________________________
Student ID: _________________________________________________________________________