



College of Education  
**Curriculum Resources Laboratory**

## Guide to Searching Children's and Young Adult Literature



The Curriculum Resources Laboratory is located in room N140 on the first floor of the North Lindquist Center on the University of Iowa campus, on the corner of Madison and College streets.

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The primary purpose of the Curriculum Lab is to make Preschool through Grade 12 instructional materials available for evaluation and use by students and faculty in the College of Education. Any University of Iowa student or staff member can check out materials with their UI ID card.

## INTRODUCTION

The following “pathfinder” was designed to provide guidance in searching for types of children’s books using the Curriculum Lab Online Catalog. Each genre is defined, followed by examples of subject or keyword headings that can be searched from the Basic Search screen. In some cases more advanced strategies are suggested. A short bibliography of relevant reference books for each genre from the Lab’s Reference Collection is also included.

To access the Curriculum Lab catalog from our Home Page, go to <http://www.education.uiowa.edu/crl/> and click on *Catalog, Databases*, then select *Search Our Catalog*. To access a variety of topical bibliographies prepared by Curriculum Lab staff, go to the same website and click on *Bibliographies*.

In general:

Authors and titles of specific children’s books can be searched by performing either an author or title search from the Basic Search screen.

For information about children’s literature, do a subject heading search for *children’s literature* or *young adult literature*. For ideas about using & teaching with children’s literature see the subheading *Study and teaching*; and for audio-visual adaptations of children’s books use the subheading *AV*.

Also, for internet links to children’s literature sites, go to the Curriculum Lab web page, click on *Curriculum Links*, then under Areas of Emphasis, click on *Children’s/YA Literature*.

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## Picture Storybooks/Concepts/Wordless and more.

Technically speaking, a picture book is a 32-page book that uses either illustrations and text or all illustrations to tell a story or provide information. A picture book is a format-stories, poetry, folklore, biographies, and informational books may be in picture book format. However, more generally the term picture book is used to describe all books for young children, including board books, toy books, concept books and beginning-to-read books as well as the more typical picture storybook.

*To browse: Browse the shelves in the E (Easy/Everybody) section for board, concept, alphabet, counting, wordless, beginning-to-read and picture storybooks. Many concept, alphabet and counting books will be found in the non-fiction collection as well as in the "E" section.*

Try the following searches to find books and materials using the Curriculum Lab catalog:

### Board Books

Select search type: **Keyword Anywhere:** board pages

### Concepts, Alphabet, Counting

Some of these books are in the "E" section, others are in non-fiction

Select search type: **Subject Heading**, then enter one of the following words or phrases:

Alphabet	Shape
Color	Size
Counting	English language-prepositions
English language- synonyms and antonyms	

See our *Index to Alphabet Books* on the Curriculum Lab Bibliographies page at

<http://www.education.uiowa.edu/crl/bibliographies/index.html>

Scroll down to "Books for Young Children."

Under Alphabet Books, click on "ABC Master List (pdf)"

Counting books can be found under the Math section of our Bibliographies page listed within *Trade Books for Teaching Math Concepts*. Available in both Excel spreadsheet and .PDF formats.

### Patterned Books

There are no subject headings for patterned/predictable books.

Go to the Curriculum Lab web page at

<http://www.education.uiowa.edu/crl/bibliographies/index.html>

Scroll down to "Books for Young Children."

Click on *Patterned/Predictable Books* for a list of some of them

### Wordless Books

Select search type: **Subject Heading:** stories without words

### Toy/Pop-up Books

Select search type: **Subject Heading:** toy and movable books

### Beginning Readers' Books

Go to the Curriculum Lab web page at

<http://www.education.uiowa.edu/crl/bibliographies/index.html>

Scroll down to "Books for Young Children." Click on *Beginning Readers* for instructions on how to find series and individual titles.

### Picture Storybooks

Picture storybooks are fictional stories told in picture book format. They are shelved in the "E" section alphabetically by author's last name. Picture storybooks can be found by looking under any number of subject headings (cats--fiction, friendship--fiction) or keywords in the catalog. Use the Basic Search to search for specific authors or titles.

## Curriculum Guides:

C.S /N27m      Ansberry, Karen Rohrich. **MORE PICTURE-PERFECT SCIENCE LESSONS : USING CHILDREN'S BOOKS TO GUIDE INQUIRY, GRADES K-4.** NSTA, 2007.

C.Le /N87p      Bellamy, Peter, ed. **PICTURE BOOKS : AN ANNOTATED BIBLIOGRAPHY WITH ACTIVITIES FOR TEACHING WRITING WITH THE 6+1TRAITS.** Northwest Regional Educational Lab, 2004.

C.L.R /L69u      Copeland, Brenda S. **USING PICTURE BOOKS TO TEACH LANGUAGE ARTS STANDARDS IN GR. 3-5.** Libraries Unlimited, 2006.

C.E /N27y      Jalongo, Mary Renck. **YOUNG CHILDREN AND PICTURE BOOKS.** National Assoc. for the Education of Young Children, 2004.

## Reference Books:

Z1037.H23 v.3      Hall, Susan. **USING PICTURE STORYBOOKS TO TEACH LITERARY DEVICES : RECOMMENDED BOOKS FOR CHILDREN AND YOUNG ADULTS.** Oryx, 2002.

Z1037 .L715      Lima, Carolyn W. **A TO ZOO : SUBJECT ACCESS TO CHILDREN'S PICTURE BOOKS.** Bowker-Greenwood, 2001.

Z1037.W76      Price, Anne. Ed. **CHILDREN'S CATALOG, 18TH ED.** Wilson, 2006.

Z1037 .S895      Sullivan, Joanna. **THE CHILDREN'S LITERATURE LOVER'S BOOK OF LISTS.** Jossey-Bass, 2004.

## Websites:

**ALA Caldecott Medal**

[www.ala.org/alsc/caldecott.html](http://www.ala.org/alsc/caldecott.html)

**New York Public Library : 100 Picture Books Everyone Should Know**

<http://kids.nypl.org/reading/recommended2.cfm?ListID=61>

# FOLK TALES, FAIRY TALES & OTHER TRADITIONAL LITERATURE

Traditional literature is the term used to describe various forms of folklore, stories that come from the oral tradition. They do not have a known originating author, but have been collected and retold by people like the Grimm Brothers. Traditional literature includes folktales, mythology, legends, tall tales, folk songs, nursery rhymes and fairy tales. If the story is clearly the original work of the author and is not a retelling, it is NOT traditional literature; original stories by known authors are considered fiction. For example, fairy tales by Hans Christian Andersen, are *not* traditional literature – he wrote them. Folklore may appear as a single illustrated story in picture book format, or a number of stories may be collected into an anthology. The top line of the call number must be a Dewey Decimal number.

## To browse the shelves:

*In non-fiction, browse call numbers 292 and 398 through 398.9*

## To find books and materials using the Curriculum Lab Catalog:

Select search type : **Subject Heading**, then enter words or phrases such as:

African Americans—folklore	Indians of North America-folklore
Ballads	Jump rope rhymes
Fables	Legends
Characters in literature (for parodies and derivatives)	Mythology ( <i>subdivided by country</i> )
Fairy tales (NOT ones in “E” or “F”)	Nursery rhymes ( <i>includes Mother Goose</i> )
Folk songs	Parodies
Folklore ( <i>Folklore is subdivided by country</i> )	Riddles
	Tales
	Tall tales
	Trickster


## Example:

Search for:

Select search type:

**Browse List: Subjects-Childrens**

No. of Recs	Entry
1	<a href="#">Eyeglasses – Fiction – AV</a>
50+	<a href="#">Fables</a>
1	<a href="#">Fables, African</a>
4	<a href="#">Fables, American</a>
6	<a href="#">Fables – AV</a>
2	<a href="#">Fables, Chinese</a>

 To find stories with a particular character,

Select search type **Keyword anywhere**, then enter words or phrases such as:

Cinderella	Mother Goose	Robin Hood
Goldilocks	Mother Rapunzel	Three little pigs, etc.

## Curriculum Guides:

- C.L.R /T25m Barchers, Suzanne I. **MULTICULTURAL FOLK-TALES: READERS THEATRE FOR ELEMENTARY STUDENTS.** Teacher Ideas Press, 2000.
- C.L.R /A39h Codell, Esmé Raji. **HOW TO GET YOUR CHILD TO LOVE READING.** Algonquin Books of Chapel Hill, 2003.
- C.L.L /N34st Cullum, Carolyn N. **THE STORYTIME SOURCEBOOK II : A COMPENDIUM OF 3500+ NEW IDEAS AND RESOURCES FOR STORYTELLERS.** Neal-Schuman, 2007.
- C.L.R /T25f Kraus, Anne Marie. **FOLKTALE THEMES AND ACTIVITIES FOR CHILDREN. V. 2 : TRICKSTER AND TRANSFORMATION TALES.** Teacher Ideas Press, 1999.
- C.L.R /I61h Young, Terrell A., ed. **HAPPILY EVER AFTER : SHARING FOLK LITERATURE WITH ELEMENTARY AND MIDDLE SCHOOL STUDENTS.** International Reading Association, 2004.

## Reference Books:

- Z1037.A2 Z37 Zarian, Beth Bartleson . **AROUND THE WORLD WITH HISTORICAL FICTION AND FOLKTALES: HIGHLY RECOMMENDED & AWARD-WINNING BOOKS.** Scarecrow, 2004.

## Web Sites:

American Folklore - <http://www.americanfolklore.net/>

**Aesop Prize** - American Folklore Society – children’s and YA English language books; Folklore must be central to the book’s content. <http://www.asfnet.org/sections/children>

## Bibliographies Page – Curriculum Lab Website


<http://www.education.uiowa.edu/crl/bibliographies/>

See “Index to Fairy Tales and Folk Tales” & “Folklore Parodies” bibliographies

## MODERN FANTASY, SCIENCE FICTION & ANIMAL FANTASY

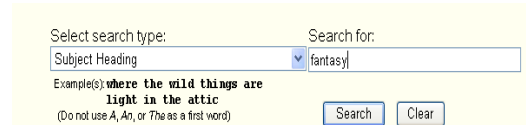
### FANTASY, ANIMAL FANTASY

Fantasy describes those stories that could not happen in real life. They are works of known authors who created the stories (those that came from the oral tradition are considered traditional literature). Fairy tales by known authors, such as those by Hans Christian Andersen, are considered modern fantasy. There are often talking animals, an element of magic, or imaginative creatures in tales of fantasy. Fantasies can be found in picture books (E) and in novels (F). Anthologies of fantasy stories may be found in the non-fiction section. *Note: If the call number is a Dewey Decimal Number that begins with 398, this is traditional literature, not modern fantasy.*

 **To find books and materials using the Curriculum Lab Catalog:**  
**Select Search Type: Subject Heading**, then enter one of the following words or phrases:

Dragons fiction	Ghosts fiction
Fairies fiction	Magic fiction
Extrasensory perception	Space and time fiction
Fairy tales ( <i>Note: only those in "E" or "F"</i> )	( <i>Note: Also concerns time travel.</i> )
Fantasy	Supernatural fiction
Fantastic fiction	Wizards fiction

Example:




Select search type:  Search for:

Example(s): where the wild things are  
light in the attic  
(Do not use A, An, or The as a first word)

### SCIENCE FICTION

The line between Fantasy and Science Fiction is often a thin one. Science fiction stories could not happen in real life at this time. These books involve some aspect of science or technology. Futuristic stories are often science fiction. Science Fiction can be in picture book format (E) or a novel (F).

 **To find books and materials using the Curriculum Lab Catalog:**  
**Select Search Type: Subject Heading**, then enter one of the following words or phrases:

Extraterrestrial beings fiction	Life on other planets
Nuclear warfare	Science fiction
Space and time ( <i>Note: Also concerns time travel.</i> )	Time travel

### Curriculum Guides:

- C.L.R./L69e /v.2 McElmeel, Sharron L. **EDUCATOR'S COMPANION TO CHILDREN'S LITERATURE : VOLUME 2, FOLKLORE, CONTEMPORARY REALISTIC FICTION, FANTASY, BIOGRAPHIES, AND TALES FROM HERE & THERE.** Libraries Unlimited 1996
- C.L.R./S36f Edinger, Monica. **FANTASY LITERATURE IN THE ELEMENTARY CLASSROOM : STRATEGIES FOR READING, WRITING, AND RESPONDING.** Scholastic, 1997.
- C.L.R./S36r Sanderson, Jeannette. **A READING GUIDE TO THE GIVER BY LOIS LOWRY.** Scholastic, c2003.
- C.L.L./L69bo Schall, Lucy. **BOOKTALKS AND BEYOND : PROMOTING GREAT GENRE READS TO TEENS.** Libraries Unlimited, 2007.

### Reference Books:

- Z5917.F3 F53 Fichtelberg, Susan. **ENCOUNTERING ENCHANTMENT: A GUIDE TO SPECULATIVE FICTION FOR TEENS.** Libraries Unlimited, 2007.
- Z1037.L96 Lynn, Ruth Nadelman. **FANTASY LITERATURE FOR CHILDREN AND YOUNG ADULTS : A COMPREHENSIVE GUIDE.** Libraries Unlimited, 2005.

**Andre Norton Award for Young Adult Science Fiction and Fantasy.**

<http://www.sfwa.org/awards/>

**The Mythopoeic Fantasy Award for Children's Literature**

<http://www.mythsoc.org/awards/>

**Notable lists from the Cooperative Children's Book Center – University of Wisconsin – Madison; College of Education:**

Great Fantasy Books for Ages 11 to 17

<http://www.education.wisc.edu/ccbc/books/detailListBooks.asp?idBookLists=181>

Fantasy for 9 to 12 Year Olds


<http://www.education.wisc.edu/ccbc/books/detailListBooks.asp?idBookLists=120>

Fantasy and Science Fiction (from Horn Book)

[http://www.hbook.com/resources/books/fantasy\\_scifi.asp](http://www.hbook.com/resources/books/fantasy_scifi.asp)


## MULTICULTURAL/DIVERSE/INTERNATIONAL LITERATURE

Multicultural literature is a term used to describe literature of, by, or about various racial/ethnic/cultural groups. Sometimes the term is also used for books about sexual identity, disabilities, and age. Usually it is used to describe books portraying people that are not of Anglo-Saxon origin. Many books that are culturally neutral or generic do not have an assigned racial/ethnic subject heading, but most books that are "culturally specific" will have such a subject heading. The terms that are used as subject headings are chosen by the Library of Congress. Multicultural literature is found throughout the collection in Easy, Fiction, and Non-Fiction.


 **To find books and materials using Curriculum Lab Catalog:**  
**Select search type: Subject Heading**, then enter one of the following words or phrases:

African Americans	Homosexuality	Mexican Americans
Asian Americans	Indians of North America	Old age
Blind	(Note: Also Navajo, Dakota, etc.)	People with disabilities
Chinese Americans		Physically handicapped
Deaf	Interracial	Prejudices
Folklore	Islam	Puerto Ricans
Gay	Japanese Americans	Race relations
Haitian Americans	Jews	Racially mixed people
Hispanic Americans	Korean Americans	Sex roles
Holidays	Kwanzaa	Vietnamese Americans
	Lesbian	

## International Literature:

 **For books set in other countries:**

**Select search type: Subject heading** <enter the name of the country>

 **For books originally published in another language:**

**Select search type: Keyword Anywhere:** translated

## Curriculum Guides:

- C.L.R /P36e Gangi, Jane M. **ENCOUNTERING CHILDREN'S LITERATURE : AN ARTS APPROACH.** Pearson/Allyn and Bacon, 2004
- C.L /L69u Knowles, Elizabeth. **UNDERSTANDING DIVERSITY THROUGH NOVELS AND PICTURE BOOKS.** Libraries Unlimited, 2007
- C.Ls.1 /N271 Wood, Jaime R. **LIVING VOICES: MULTICULTURAL POETRY IN THE MIDDLE SCHOOL CLASSROOM.** NCTE, 2006

## Reference Books:

- Z1037.E19 East, Kathy. **ACROSS CULTURES : A GUIDE TO MULTICULTURAL LITERATURE FOR CHILDREN.** Libraries Unlimited, 2007
- Z1361.E4 K34 **KALEIDOSCOPE : A MULTICULTURAL BOOKLIST FOR GRADES K-8.** NCTE, 2003
- Z1037 .M31125 Marantz, Sylvia. **MULTICULTURAL PICTURE BOOKS: ART FOR ILLUMINATING OUR WORLD.** Scarecrow Press, 2005
- Z1037.A2 /Y67 York, Sherry. **ETHNIC BOOK AWARDS : A DIRECTORY OF MULTICULTURAL LITERATURE FOR YOUNG READERS.** Linworth, 2005
- PS153/.H56 Y67 York, Sherry. **PICTURE BOOKS BY LATINO WRITERS: A GUIDE FOR LIBRARIANS, TEACHERS, PARENTS AND STUDENTS.** Linworth, 2002.
- Z1229/.I52 Y67 York, Sherry. **PICTURE BOOKS BY NATIVE AMERICANS: A GUIDE FOR LIBRARIANS, TEACHERS, PARENTS & STUDENTS.** Linworth, 2003.

## Web Sites:

### Awards for Multicultural Youth Literature

<http://www.pages.drexel.edu/~dea22/multaward.htm>

### Bibliographies Page – Curriculum Lab “Celebrating Diversity”

<http://www.education.uiowa.edu/crl/bibliographies/>

Example: Select search type:  Search for:

Example(s): **emigration and immigration wizards--fiction**  
(Library of Congress Subject Headings)

## Browse List: Subjects-Childrens


No. of Recs	Entry
1	<a href="#">Korean American children – United States</a>
6	<a href="#">Korean Americans</a>
1	<a href="#">Korean Americans – Activity programs</a>
1	<a href="#">Korean Americans – Biography – Study and teaching (Middle School)</a>
1	<a href="#">Korean Americans – Education – Study and teaching</a>
43	<a href="#">Korean Americans – Fiction</a>
1	<a href="#">Korean Americans – Social life and customs – AV</a>
1	<a href="#">Korean Americans – Social life and customs – Fiction</a>
3	<a href="#">Korean language – AV</a>
4	<a href="#">Korean language materials – Bilingual</a>

*Be sure to look at the whole list of possibilities by using previous page and next page buttons.*

## CONTEMPORARY REALISTIC FICTION

Realistic fiction is a term used to describe stories that could actually have happened. Contemporary realistic fiction means the book is set either “now” or in the recent past. Books with talking animals or set in a place or time that do not exist (fantasy) or stories set in the past (historical fiction) are not contemporary realistic fiction. Realistic fiction can be found in either picture storybooks (E) or in chapter books/novels (F).

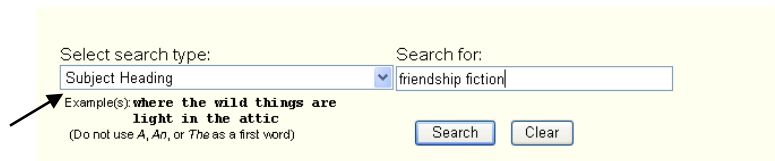
The call number *must* begin with an E or an F. Often the subheading “Fiction” follows the subject heading. When viewing a brief record, click on “Display full record” to see a summary of the book, which may help you determine that the book is contemporary realistic fiction and not historical fiction or fantasy.

 **To find books and materials using the Curriculum Lab Catalog:**  
**Select search type: Subject Heading**, then enter the following words or phrases such as the following:

*(Note: This is only a sampling of possibilities — there are hundreds)*

Bullies fiction	Mentally ill fiction
City and town life fiction	Mexico fiction
Death fiction	Mothers and sons fiction
Divorce fiction	Moving household fiction
Drug abuse fiction	Mystery and detective stories
Family life fiction	Pets fiction
Farm life fiction	Poverty fiction
Fathers and daughters fiction	Physically handicapped fiction
Friendship fiction	Poverty fiction
Gangs fiction	Race relations fiction
Grandparents fiction	Schools fiction
Homeless persons fiction	Sisters fiction
Humorous stories	Survival fiction
Iowa fiction	Teachers fiction
	War fiction

Example:



Select search type:  Search for:

Example(s): where the wild things are  
light in the attic  
(Do not use A, An, or The as a first word)

## Curriculum Guides

- C.Ls.1 /N34r Hubert, Jennifer. **READING RANTS : A GUIDE TO BOOKS THAT ROCK!** Neal-Schuman., 2007.
- C.L.R /L69e McElmeel, Sharron L. **EDUCATOR'S COMPANION /v.2 TO CHILDREN'S LITERATURE : VOLUME 2, FOLKLORE, CONTEMPORARY REALISTIC FICTION, FANTASY, BIOGRAPHIES, &TALES FROM HERE & THERE.** Libraries Unlimited 1996.
- C.L.L. /L69bo Schall, Lucy. **BOOKTALKS AND BEYOND: PROMOTING GREAT GENRE READS TO TEENS.** Libraries Unlimited, 2007.

## Reference Books

- Z1039.B67 B55 Bilz, Rachele Lasky. **LIFE IS TOUGH : GUYS, GROWING UP, AND YOUNG ADULT LITERATURE.** Lanham, Md. Scarecrow, 2004.
- Z1037/.R83 Rudman, Masha Kabokow. **CHILDREN'S LITERATURE: AN ISSUES APPROACH.** Longman, 1995.
- Z1037 .V66 Volz, Bridget Dealy. **JUNIOR GENREFLECTING: A GUIDE TO GOOD READS AND SERIES FICTION FOR CHILDREN.** Libraries Unlimited, 2000.

## Websites:

### The BookHive: Your Guide to Children's Literature and Books

Maintained by the Public Library of Charlotte-Mecklenburg County, recommends books by genre and grade levels.

<http://www.bookhive.org/books/category.asp?whichpage=1&pagesize=5&category=re>

### Monroe County Public Library, Indiana.

<http://www.monroe.lib.in.us/childrens/realbib.html>


California Dept. of Education- select “Realistic Fiction” in searchable index.:

<http://www.cde.ca.gov/ci/rl/l/ap/litsearch.asp>

# HISTORICAL FICTION

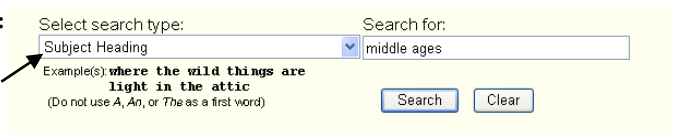
Historical fiction is a term used to describe stories that are set in the past. While “the past” may be vague, one definition is that the book is set one generation—or a minimum of 20 years—prior to when the book was actually written. Unless the time period is an important aspect of the story, often the subject headings do not reflect the time but only the more general subjects of the book. When looking for historical fiction, do subject searches for historical events or countries, with the subheading “Fiction.” Non-fiction books about the event or country will have Dewey Decimal numbers for call numbers. Historical fiction can be found in both picture storybooks (E) and in chapter books/novels (F).

*The call number must begin with an E or an F. Click on Display full record to see the summary that describes the story and can help you to determine if the book is historical fiction or a different genre.*

 **To find books and materials using the Curriculum Lab Catalog:**  
**Select search type: Subject Heading**, then enter one of the following words or phrases:

- |                                  |  |
|----------------------------------|--|
| China—History                    | Salem                                      |
| Depressions—1929                 | Slavery                                    |
| Earhart, Amelia                  | Textile workers                            |
| Emigration and immigration       | Titanic                                    |
| Frontier and pioneer life        | United states—history—colonial period      |
| Great Britain—History            | United states—history—revolution           |
| Holocaust, Jewish                | United states—history—civil war            |
| Immigrants                       | Vietnamese conflict                        |
| Indians of North America         | Washington, George                         |
| Middle ages                      | World war 1914 1918 <i>(use for WW I)</i>  |
| Overland journeys to the pacific | World war 1939 1945 <i>(use for WW II)</i> |

## Example:



Select search type:  Search for:   
 Example(s): *where the wild things are*  
*light in the attic*  
 (Do not use A, An, or The as a first word)

No. of Recs	Entry
1	<a href="#">Midas(Legendary character)</a>
16	<a href="#">Middle Ages</a>
16	<a href="#">Middle Ages – AV</a>
2	<a href="#">Middle Ages – Biography</a>
50+	<a href="#">Middle Ages – Fiction</a>
1	<a href="#">Middle Ages – Fiction – Study and teaching</a>
3	<a href="#">Middle Ages – Folklore</a>
3	<a href="#">Middle Ages – History</a>

*Look for the subheading “Fiction” after the subject headings.*

## Curriculum Guides

- C. So ha /S28d Brown, Joanne. **THE DISTANT MIRROR : REFLECTIONS ON YOUNG ADULT HISTORICAL FICTION.** Scarecrow Press, 2006.
- C.Ls.l /I61y Elliott, Joan B., ed. **YOUNG ADULT LITERATURE IN THE CLASSROOM : READING IT, TEACHING IT, LOVING IT.** International Reading Assoc., 2002.
- C.Ls.l /N34r Hubert, Jennifer. **READING RANTS : A GUIDE TO BOOKS THAT ROCK!** Neal-Schuman, 2007.
- C.L.R /H46be Lehr, Susan, ed. **BEAUTY BRAINS AND BRAWN : THE CONSTRUCTION OF GENDER IN CHILDREN’S LITERATURE.** Heinemann, 2001.
- C.Le /N34d Matthew, Kathryn I. **DEVELOPING BETTER READERS AND WRITERS USING CALDECOTT BOOKS.** Neal-Schuman, 2006.

## Reference Books:

- Z1236.A33 Adamson, Lynda G. **LITERATURE CONNECTIONS TO AMERICAN HISTORY, 7-12 : RESOURCES TO ENHANCE AND ENTICE.** Libraries Unlimited, 1998.
- Z1236 .A34 Adamson, Lynda G. **LITERATURE CONNECTIONS TO AMERICAN HISTORY, K-6 : RESOURCES TO ENHANCE AND ENTICE.** Libraries Unlimited, 1998.
- Z1037.A1/A1014 Adamson, Lynda G. **LITERATURE CONNECTIONS TO WORLD HISTORY, 7-12 : RESOURCES TO ENHANCE AND ENTICE.** Libraries Unlimited, 1998.
- Z1037.A1/A1015 Adamson, Lynda G. **LITERATURE CONNECTIONS TO WORLD HISTORY, K-6 : RESOURCES TO ENHANCE AND ENTICE.** Libraries Unlimited, 1998.
- Z1037.A2/Z37 Zarian, Beth Bartleson. **AROUND THE WORLD WITH HISTORICAL FICTION AND FOLKTALES : HIGHLY RECOMMENDED AND AWARD-WINNING BOOKS.** Scarecrow Press, 2004.

## Web Sites:

The Scott O'Dell Award for Historical Fiction  
<http://www.scottodell.com/odellaward.html>

Bibliographies Page – Curriculum Lab Website  
<http://www.education.uiowa.edu/crl/bibliographies>

## BIOGRAPHY AND AUTOBIOGRAPHY

Biographies are factual books written about people; autobiographies are books people write about themselves. Most children’s books about people are biographies. Some books are collective biographies—books about more than one person. An example is *Women Explorers of the Air: Harriet Quimby, Bessie Coleman, Amelia Earhart, Beryl Markham, Jacqueline Cochran*. Others are individual biographies about one person, such as *Up in the Air: The Story of Bessie Coleman*.

### To browse:

- \*Most *collective* biographies can be found in non-fiction in the 920s.
- \*Most *individual* biographies can be found in 921, alphabetically by the last name of the person the book is about.
- \*Some biographies may be shelved in the Dewey Decimal sections for the various professions, ie. Scientists (500’s) , Inventors (600’s), etc.

### To find books and materials using Curriculum Lab Catalog:

If you know the name of the person in whom you are interested, perform a **subject** search by entering his or her **last name**. Otherwise, use a profession as your subject search term. Many subjects are also followed by the subheading “biography.”

Here are some examples:

#### Names

Keller, Helen  
Parks, Rosa  
Robinson, Jackie  
Tubman, Harriet

#### Groups of People

African Americans biography;  
Afro-Americans biography  
Indians of North America biography;  
Women biography

#### Professions

Artists  
Authors  
Explorers  
Kings, queens, rulers  
Presidents

Select “**Subject Heading**” as your search type:

Example:

Searching on database: UI Curriculum Lab For more search options, use [Advance](#).

Select search type:  Search for:

Example(s): **emigration and immigration wizards--fiction**  
(Library of Congress Subject Headings)

## Reference Sources

### Selecting Biographies for Children and Young Adults

- Z5301/.B27 Barancik, Sue. **GUIDE TO COLLECTIVE BIOGRAPHIES FOR CHILDREN & YOUNGADULTS**. Scarecrow, 2005.
- Z 1037/.B546 Gilespie, John T. **BEST BOOKS FOR CHILDREN:P RESCHOOL THROUGH GRADE 6**. 7th Ed. Libraries, Unlimited , 2002
- C.So.h /S28w Wee, Patricia Hachten. **WORLD WAR II IN LITERATURE FOR YOUTH : A GUIDE AND RESOURCE BOOK**. Scarecrow, 2004.

### Websites:

#### Carol Hurst’s Children’s Literature Web Guide

<http://www.carolhurst.com/booklists/biographies.html>

#### Amelia Bloomer Project - <http://libr.org/ftf/bloomer.html>

The Feminist Task Force of the Social Responsibilities Round Table (ALA) selects annual lists of titles for young people, including biographies of women who shattered the limitations placed on women



### Biographies of Children’s Authors, Illustrators and Poets

- fPN451 /S6 **SOMETHING ABOUT THE AUTHOR** . Gale Research, 1971-Present
- PS309.C48 / V37 Vardell, Sylvia M. **POETRY PEOPLE : A PRACTICAL GUIDE TO CHILDREN’S POETS**. Libraries Unlimited, 2007.
- PN1008.5 /C66 Cullinan, Bernice E. **THE CONTINUUM ENCYCLOPEDIA OF CHILDREN’S LITERATURE**. Continuum, 2001.
- PN1009.A1 /N58 Rockman, Connie, ed. **NINTH BOOK OF JUNIOR AUTHORS AND ILLUSTRATORS**. Wilson, 2004.
- Z1037.A2 /C67 Smith, Henrietta M., ed. **THE CORETTA SCOTT KING AWARDS BOOK, 1970-2004**. Amer. Library Assoc., 2004.
- Z1232/.E85 Silvey, Anita, ed. **THE ESSENTIAL GUIDE TO CHILDREN’S BOOKS AND THEIR CREATORS**. Houghton Mifflin, 2002.

### Website:

#### Meet the Authors and Illustrators -


<http://www.childrenslit.com/childrenslit/mai.html>

This page is part of the Children’s Literature Comprehensive Database (CLCD) which is linked to our home page under “Catalog, Databases.” It provides an alphabetical list of links to individual web pages and information about the authors and illustrators. (From their home page, click on red tab for “Children’s Literature,” then the yellow tab for “Authors/Illustrators.”)

## INFORMATIONAL BOOKS

Informational books are non-fiction books about people, places, events, or things, or books that tell the reader how to do something, such as how to make a kite or how to draw a shark. The call number must begin with a Dewey Decimal number but not 292 (myths) 398 (folklore) or many of the 800s (poetry and literature collections). Books located in the 920s are biographies/autobiographies

*To browse: Wander through the non-fiction Dewey Decimal shelves, excluding the 292s, 398s, 800s, and 920s.*

 **To find books and materials using Curriculum Lab Catalog:**  
**Select Search Type: Subject Heading**, then enter words or phrases such as the following examples: (*Note: do not use any with the "fiction" subheading*)

agriculture	ecology	sex instruction
architecture	Egypt	soccer
artists	habitat	solar system
city and town life	handicraft	United States history
cooking	holocaust	wildlife
deserts	Iowa	world war
dwelling	rain forest	

**For more unusual subjects that might appear in an informational book but may not appear as a subject heading, or if you want as many books as possible, follow these instructions precisely:**

### Go to **Advanced Search**

In the first **Search type** option box, keep **Keyword Anywhere**

Pull down menus - change to **not** in both boxes

Change **Search type** to **Subject words**

In the **Search for** boxes, type in **fiction** and **study**.

Click **search**.

Format:  
 Book ← Choose format: **Book**

Sorted by: Year  
 Re-sort results by: | Year | [Author](#) | [Title](#) | [Call Number](#) | [Format](#)

When you get your results, re-sort them by clicking **Call number**.

\* Scroll past/ignore call #'s beginning with E, F, 398, 800 and Tx.

## Curriculum Guides:

- C.L.R./G95e Moss, Barbara. **EXPLORING THE LITERATURE OF FACT: CHILDREN'S NONFICTION TRADE BOOKS IN THE ELEMENTARY CLASSROOM.** Guilford Press, 2003.
- C.L.R./L69b Keane, Nancy J. **THE BIG BOOK OF CHILDREN'S READING LISTS: 100 GREAT, READY-TO-USE BOOK LISTS FOR EDUCATORS, LIBRARIANS, PARENTS AND CHILDREN.** Libraries Unlimited, 2006.
- C.L.R./L69gg Baxter, Kathleen A. **GOTCHA FOR GUYS! : NONFICTION BOOKS TO GET BOYS EXCITED ABOUT READING.** Libraries Unlimited, 2007.
- C.Le /S36n Kristo, Janice V. **NONFICTION IN FOCUS: A COMPREHENSIVE FRAMEWORK FOR HELPING STUDENTS BECOME INDEPENDENT READERS.** Scholastic, 2004.
- C.L.L./A51ra Wyatt, Neal. **THE READERS' ADVISORY GUIDE TO NONFICTION.** ALA, 2007.

## Reference Books:

- Z1037 .A1 C54 Cianciolo, Patricia J. **INFORMATIONAL PICTURE BOOKS FOR CHILDREN.** ALA, 2000.
- Z1037.A2 B47 Zarnowski, Myra. **THE BEST IN CHILDREN'S NONFICTION : READING, WRITING, AND TEACHING ORBIS PICTUS AWARD BOOKS.** NCTE, 2001.

## Web Sites:

NCTE Orbis Pictus Award for Outstanding Nonfiction for Children  
<http://www.ncte.org/awards/orbis pictus>

Robert F. Sibert Informational Book Medal  
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/sibertmedal/index.cfm>

Outstanding Science Trade Books for Students K12  
<http://www.nsta.org/publications/osttb/>

Giverny Award Book Award (Science)  
<http://www.15degreelab.com/award.html>

# POETRY

The majority of poems will be found in the non-fiction collection in the 800s; **if you browse the shelves there, start with 808.1 and all numbers beginning with 811, 821, and 831.**

A single poem may be written and illustrated as a single volume, such as "Casey at the Bat," but most poems are collected in an anthology with other poems-some by one poet, others with an editor and many poets. Often "poetry" is a subheading for other subjects; see examples below.

## To find books and materials using the Curriculum Lab catalog:

Select Search Type: Subject Heading , then enter one of the following words or phrases:

African Americans poetry	Haiku	Nonsense verses
American poetry	Hispanic Americans poetry	Schools poetry
Animals poetry	Humorous poetry	Sports poetry
Children's poetry	Indians of North America poetry	Visual poetry
Concrete poetry		Winter poetry
English poetry	Limericks	

## VERSE

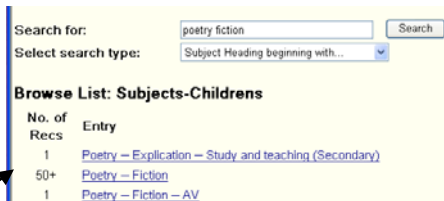
While perhaps not considered poetry, many stories are told in verse. There are also nursery rhymes and jump rope/counting rhymes which are also part of *traditional literature*.

## To find books and materials using the Curriculum Lab catalog:


Select Search Type: Subject Heading , then enter one of the following words or phrases:

Jump rope rhymes	Nursery rhymes
Mother Goose	Stories in rhyme
Novels in verse (*see below)	

Since "Novels in Verse" is a relatively new Library of Congress subject heading, try the strategy below to find more books which were catalogued earlier:



In results list, click to sort by call number – scroll down to find call #'s beginning with "F"



	Year	Author	Title	Call Number	Format
1		Fletcher, Ralph J.	Moving day /		Book
2		Grimes, Nikki.	What is goodbye? /		

## Curriculum Guides:

- C.Ls /F52n Atwell, Nancie, comp. **NAMING THE WORLD : A YEAR OF POEMS AND LESSONS.** Firsthand, 2005.
- C.Ls.l /N27p Brewbaker, James. **POEMS BY ADOLESCENTS AND ADULTS : A THEMATIC COLLECTION FOR MIDDLE SCHOOL AND HIGH SCHOOL.** NCTE, 2002.
- C.Ls /H46p Holbrook, Sara. **PRACTICAL POETRY : A NONSTANDARD APPROACH TO MEETING CONTENT-AREA STANDARDS.** Heinemann, 2005.
- C.Ls.l /N27wo O'Connor, John S. **WORDPLAYGROUNDS : READING, WRITING, AND PERFORMING POETRY IN THE ENGLISH CLASSROOM.** NCTE, 2004.
- C.L.L /A51po Vardell, Sylvia M. **POETRY ALOUD HERE! : SHARING POETRY WITH CHILDREN IN THE LIBRARY.** ALA, 2006.
- C.Ls.l /N27l Wood, Jaime R. **LIVING VOICES : MULTICULTURAL POETRY IN THE MIDDLE SCHOOL CLASSROOM.** NCTE, 2006.

## Reference Books:

- PS309.C48 V37 Vardell, Sylvia M. **POETRY PEOPLE : A PRACTICAL GUIDE TO CHILDREN'S POETS** Libraries Unlimited, 2007.
- Z1037 .L445 Leeper, Angela. **POETRY IN LITERATURE FOR YOUTH.** Scarecrow, 2006.

## Websites:

NCTE Award for Excellence in Poetry for Children:

<http://www.ncte.org/awards/poetry>

Children's Literature Assembly Notable Books:

<http://www.childrensliteratureassembly.org/notable2008.htm>

The Myra Cohn Livingston Award for Poetry

[http://www.childrensliteraturecouncil.org/myra\\_cohn\\_livingston\\_award.htm](http://www.childrensliteraturecouncil.org/myra_cohn_livingston_award.htm)

Library of Congress: Poetry 180

<http://www.loc.gov/poetry/180/>

\*See a prepared bibliography of novels in verse on the "Bibliographies" page of our web site.