

**LITERATURE:**  
**Picture Books for Older Students**

**SOPHISTICATED PICTURE BOOKS**

- Anno. ANNO'S BRITAIN. Philomel, 1981, 1982.  
Anno. ANNO'S U.S.A. Philomel, 1988.  
Banyai, Istvan. REM: RAPID EYE MOVEMENT. Viking, 1997  
Banyai, Istvan. RE-ZOOM. Viking, 1995.  
Banyai, Istvan. ZOOM. Viking, 1995;  
Buchholz, Quint. THE COLLECTOR OF MOMENTS. Farrar, 1999.  
Burleigh, Robert. LOOKIN' FOR BIRD IN THE BIG CITY. Ill. Marek Los. Harcourt, 2001.  
Crew, Gary. THE WATERTOWER. Ill. Steven Woolman, 1998.  
dePaola, Tomie. BONJOUR, MR. SATIE. Putnam's, 1991.  
De Vicq de Cumptich, Roberto. BEMBO'S ZOO: AN ANIMAL ABC BOOK. Henry Holt, 2000.  
Falconer, Ian. OLIVIA. Abrams, 2000. OLIVIA SAVES THE CIRCUS. Abrams, 2002.  
Isadora, Rachel. ABC POP! Viking, 1999.  
Isadora, Rachel. 1 2 3 POP! Viking, 2000.  
Jay, Alison. PICTURE THIS. . . Dutton, 2000.  
Kalman, Maira. MAX IN HOLLYWOOD, BABY. Viking, 1992.  
Kalman, Maira. NEXT STOP GRAND CENTRAL. Putnam, 1999.  
Kalman, Maira. OOH-LA-LA (MAX IN LOVE). Viking, 1989.  
Laden, Nina. ROBERTO, THE INSECT ARCHITECT. Chronicle, 2000.  
Lyon, George Ella. A DAY AT DAMP CAMP. Ill. Peter Catalanotto. Orchard, 1996.  
Macaulay, David. BLACK AND WHITE. Houghton, 1990.  
Macaulay, David. SHORTCUT. Houghton, 1995.  
Marcellino, Fred. I, CROCODILE. HarperCollins, 1999.  
Palatini, Margie. DING DONG DING DONG. Ill. Howard Fine. Hyperion, 1999.  
Raschka, Christopher. CHARLIE PARKER PLAYED BE BOP. Orchard, 1992.  
Raschka, Christopher. JOHN COLTRANE'S GIANT STEPS. Atheneum, 2002.  
Raschka, Christopher. MYSTERIOUS THELONIOUS. Orchard, 1997.  
Riddle, Tohby. THE GREAT ESCAPE FROM CITY ZOO. Farrar, 1999.  
Salmansohn, Karen. ART. Ill. Brian Stauffer. Tricycle Pr., 2003. (board book)  
Sis, Peter. MADLENKA. Farrar, 2000.  
Sis, Peter. TIBET: THROUGH THE RED BOX. Farrar, 1998.  
Steiner, Joan. LOOK-ALIKES. Little, Brown, 1998.  
Yorinks, Arthur. THE FLYING LATKE. Ill. William Steig. Simon & Schuster, 1999.

**PARODIES**

- Buehner, Caralyn. FANNY'S DREAM. Ill. Mark Buehner. Dial, 1996.  
French, Fiona. SNOW WHITE IN NEW YORK. Oxford, 1987.  
Guarnaccia, Steven. GOLDBLOCKS AND THE THREE BEARS: A TALE MODERNE. Abrams, 2000.  
Jackson, Ellen. CINDER EDNA. Ill. Kevin O'Malley. Lothrop, 1994.  
Lowell, Susan. THE BOOTMAKER AND THE ELVES. Ill. Tom Curry. Orchard, 1997.  
Marshall, James. SWINE LAKE. Ill. Maurice Sendak. HarperCollins, 1999.  
Pilkey, Dav. DOGZILLA; KAT KONG. Harcourt, 1993.  
Scieszka, Jon. THE FROG PRINCE CONTINUED. Ill. Steve Johnson. Viking, 1991.  
Scieszka, Jon. SQUIDS WILL BE SQUIDS: FRESH MORALS, BEASTLY FABLES. Ill. Lane Smith. Viking, 1998.

- Scieszka, Jon. *THE STINKY CHEESE MAN AND OTHER FAIRLY STUPID TALES*. Ill. Lane Smith. Viking, 1992.
- Scieszka, Jon. *THE TRUE STORY OF THE THREE LITTLE PIGS!* Ill. Lane Smith. Viking, 1989.
- Smith, Lane. *THE HAPPY HOCKY FAMILY*. Viking, 1993.
- Smith, Lane. *THE HAPPY HOCKY FAMILY MOVES TO THE COUNTRY*. Viking, 2003.

### **WRITING MODELS/LANGUAGE FUN**

- Bourke, Linda. *EYE SPY: A MYSTERIOUS ALPHABET*. Chronicle, 1991.
- Browne, Anthony. *VOICES IN THE PARK*. DK, 1998. (POV)
- Edwards, Pamela Duncan. *SOME SMUG SLUG*. Ill. Henry Cole. HarperCollins, 1996.
- Johnson, Stephen. *AS THE CITY SLEEPS*. Viking, 2002. (writing prompts)
- Jonas, Ann. *WATCH WILLIAM WALK*. Greenwillow, 1997.
- Scieszka, Jon. *MATH CURSE*. Ill. Lane Smith. Viking, 1995.
- Van Allsburg, Chris. *MYSTERIES OF HARRIS BURDICK*. Houghton, 1984. (writing prompts)

### **CLASSICS REVISITED**

- Coville, Bruce, ret. *WILLIAM SHAKESPEARE'S MACBETH*. Ill. Gary Kelley. Dial, 1997.
- Coville, Bruce, ret. *WILLIAM SHAKESPEARE'S A MIDSUMMER NIGHT'S DREAM*. Ill. Dennis Nolan. Dial, 1996.
- Coville, Bruce, ret. *WILLIAM SHAKESPEARE'S ROMEO AND JULIET*. Ill. Dennis Nolan. Dial, 1999.
- Coville, Bruce, ret. *WILLIAM SHAKESPEARE'S THE TEMPEST*. Ill. Ruth Sanderson. Delacorte, 1994.
- Coville, Bruce, ret. *WILLIAM SHAKESPEARE'S TWELFTH NIGHT*. Ill. Tim Raglin. Dial, 2003.

### **BIOGRAPHY, BIOGRAPHICAL FICTION, FICTIONAL BIOGRAPHY**

- Adler, David. *THE BABE AND I*. Ill. Terry Widener. Harcourt, 1999. (Babe Ruth, Depression)
- Adler, David A. *AMERICA'S CHAMPION SWIMMER: GERTRUDE EDERLE*. Ill. Terry Widener. Harcourt, 2000. Alike. *WILLIAM SHAKESPEARE AND THE GLOBE*. Harcourt, 1999.
- Anderson, M. T. *STRANGE MR. SATIE*. Ill. Petra Mathers. Viking, 2003.
- Anholt, Laurence. *STONE GIRL, BONE GIRL*. Ill. Sheila Moxley. Orchard, 1999. (Mary Anning, paleontologist)
- Bedard, Michael. *GLASS TOWN*. Ill. Laura Fernandez and Rick Jacobson. Atheneum, 1997. (Bronte sisters)
- Bradby, Marie. *MORE THAN ANYTHING ELSE*. Ill. Chris K. Soentpiet. Orchard, 1995. (Booker T. Washington)
- Brown, Don. *ALICE RAMSEY'S GRAND ADVENTURE*. Houghton, 1997.
- Brown, Don. *FAR BEYOND THE GARDEN GATE: ALEXANDRA DAVID-NEEL'S JOURNEY TO LHASA*. Houghton, 2002.
- Brown, Don. *RUTH LAW THRILLS A NATION*. Ticknor & Fields, 1993.
- Brown, Don. *UNCOMMON TRAVELER: MARY KINGSLEY IN AFRICA*. Houghton, 2000.
- Burleigh, Robert. *EDNA*. Ill. Joanna Yardley. Orchard, 2000. (Edna St. Vincent Millay)
- Burleigh, Robert. *FLIGHT*. Ill. Mike Wimmer. Philomel, 1991. (Charles Lindbergh)
- Burleigh, Robert. *HOME RUN*. Ill. Mike Wimmer. Silver Whistle, 1998. (Babe Ruth)
- Cohn, Amy L. and Suzy Schmidt. *ABRAHAM LINCOLN*. Ill. David A. Johnson. Scholastic, 2002.
- Cooney, Barbara. *ELEANOR*. Viking, 1996. (E. Roosevelt)
- Gerstein, Mordicai. *THE MAN WHO WALKED BETWEEN THE TOWERS*. Roaring Brook, 2003. (Philippe Petit)
- Gerstein, Mordicai. *WHAT CHARLIE HEARD*. Farrar, 2002. (Charles Ives)
- Gerstein, Mordicai. *THE WILD BOY*. Farrar, 1998. (Wild Boy of Aveyron)
- Greenstein, Jan and Sandra Jordan. *ACTION JACTION*. Ill. Robert Andrew Parker. Roaring Brook, 2002. (Jackson Pollock)
- Grimes, Nikki. *TALKIN' ABOUT BESSIE: THE STORY OF AVIATOR ELIZABETH COLEMAN*. Ill. E. B. Lewis. Orchard, 2002.
- Hopkinson, Deborah. *GIRL WONDER: A BASEBALL STORY IN NINE INNINGS*. Ill. Terry Widener. Atheneum, 2003. (Alta Weiss)

- Johnson, D. B. HENRY HIKES TO FITCHBURG. Houghton, 2000; HENRY BUILDS A CABIN. Houghton, 2002; HENRY CLIMBS A MOUNTAIN. Houghton, 2003. (Thoreau)
- Krull, Kathleen. WILMA UNLIMITED. Ill. David Diaz. Harcourt, 1996. (Wilma Rudolph)
- Locker, Thomas. WALKING WITH HENRY: BASED ON THE LIFE AND WORKS OF HENRY DAVID THOREAU. Fulcrum, 2002.
- Pinkney, Andrea Davis. DUKE ELLINGTON. Ill. Brian Pinkney. Hyperion, 1998.
- McGill, Alice. MOLLY BANNAKY. Ill. Chris Soentpiet. Houghton, 1999.
- Ryan, Pam Munoz. AMELIA AND ELEANOR GO FOR A RIDE. Ill. Brian Selznick. Scholastic, 1999. (women's roles/Earhart and Roosevelt)
- Sis, Peter. STARRY MESSENGER. Farrar, 1996. (Galileo)
- Sis, Peter. TREE OF LIFE. Farrar, 2003. (Darwin)
- Warhola, James. UNCLE ANDY'S. Putnam, 2003. (Andy Warhol)
- Winter, Jeanette. MY NAME IS GEORGIA. Harcourt, 1998. (G. O'Keeffe)
- Winter, Jonah. FRIDA. Ill. Ana Juan. Arthur A. Levine, 2002. (F. Kahlo)

### **SUBJECTS WORTHY OF FURTHER DISCUSSION, RESEARCH AND EXPLORATION**

#### **WAR**

- Adler, David A. ONE YELLOW DAFFODIL. Ill. Lloyd Bloom. Gulliver, 1995. (Holocaust survivor)
- Baillie, Allan. REBEL. Ill. Di Wu. Ticknor & Fields, 1994. (war-Burma)
- Bunting, Eve. SO FAR FROM THE SEA. Ill. Chris Soentpiet. Clarion, 1998. (Japanese-American internment)
- Bunting, Eve. THE WALL. Ill. Ronald Himler. Clarion, 1990. (Vietnam)
- Coerr, Eleanor. SADAKO. Ill. Ed Young. Putnam, 1993. (Hiroshima, NF)
- Craddock, Sonia. SLEEPING BOY. Ill. Leonid Gore. Atheneum, 1999. (Berlin/Sleeping Beauty)
- Cutler, Jane. THE CELLO OF MR. O. Ill. Greg Couch. Dutton, 1999. (Sarajevo?)
- Deedy, Carmen Agra. THE YELLOW STAR: THE LEGEND OF KING CHRISTIAN X OF DENMARK. Ill. Henri Sorenson. Peachtree, 2000.
- Hamanaka, Sheila. PEACE CRANE. Morrow, 1995. (Hiroshima, urban violence)
- Heide, Florence Parry and Judith Heide Gilliland. SAMI AND THE TIME OF THE TROUBLES. Ill. Ted Lewin. Clarion, 1992. (Lebanon Civil War, 1975)
- Hoestlandt, Jo. STAR OF FEAR, STAR OF HOPE. Ill. Johanna Kang. Walker, 1995, c1992. (Holocaust--France)
- Innocenti, Roberto. ROSE BLANCHE. Creative Education, 1985. (Holocaust--Germany)
- Kodama, Tatsuhara. SHIN'S TRICYCLE. Ill. Noriyuki Ando. Walker, 1992, 1995. (Hiroshima, NF)
- Maruki, Toshi. HIROSHIMA NO PIKA. Lothrop, 1982, c1980. (Hiroshima, NF)
- Mochizuki, Ken. BASEBALL SAVED US. Ill. Dom Lee. Lee & Low, 1993. (Japanese-American internment)
- Mochizuki, Ken. PASSAGE TO FREEDOM: THE SUGIHARA STORY. Ill. Lee Dom. Lee & Low, 1997. (Holocaust, NF)
- Morimoto, Junko. MY HIROSHIMA. Viking, 1987. (Hiroshima)
- Nerlove, Meriam. FLOWERS ON THE WALL. McElderry, 1996. (WWII--Poland)
- Pin, Isabel. THE SEED. North-South, 2001. (anti-war allegory)
- Polacco, Patricia. THE BUTTERFLY. Philomel, 2000. (Nazi occupation of France)
- Polacco, Patricia. PINK AND SAY. Philomel, 1994. (Civil War, family stories)
- Radunsky, Vladimir. MANNEKEN PIS: A SIMPLE STORY OF A BOY WHO PEED ON WAR. Atheneum, 2002.
- Stevenson, James. DON'T YOU KNOW THERE'S A WAR ON? Greenwillow, 1992. (WWII--U.S., NF)
- Tsuchiya, Yukio. THE FAITHFUL ELEPHANTS. Ill. Ted Lewin. Houghton, 1988. (WWII--Japan)
- Uchida, Yoshiko. THE BRACELET. Ill. Joanna Yardley. Philomel, 1993. (Japanese-American internment)
- Vander Zee, Ruth. ERIKA'S STORY. Ill. Roberto Innocenti. Creative Editions, 2003.
- Yolen, Jane. ALL THOSE SECRETS OF THE WORLD. Ill. Leslie Baker. Little, 1991. (WWII--U.S.)

#### **HISTORY, HISTORICAL FICTION**

- Bunting, Eve. CHEYENNE AGAIN. Ill. Irving Toddy. Clarion, 1995. (Native Americans)
- Bunting, Eve. DANDELIONS. Ill. Greg Shed. Harcourt Brace, 1995. (prairie pioneers)

- Bunting, Eve. TRAIN TO SOMEWHERE. Clarion, 1996. (orphan trains)
- Cha, Dia. DIA'S STORY CLOTH. Lee & Low, 1996. (Hmong)
- Gray, Libba Moore. DEAR WILLIE RUDD,. Ill. Peter M. Fiore. Simon, 1993. (race relations)
- Harris, Christine. THE SILVER PATH. Ill. Helen Ong. Boyds Mills, 1994. (refugees)
- Hearne, Betsy. SEVEN BRAVE WOMEN. Ill. Bethanne Andersen. Greenwillow, 1997. (generations of brave women)
- Hopkinson, Deborah. BAND OF ANGELS; A STORY INSPIRED BY THE JUBILEE SINGERS. Ill. Raul Colon. Atheneum, 1999. (Fisk University)
- Lasky, Kathryn. MARVEN OF THE GREAT NORTH WOODS. Ill. Kevin Hawkes. Harcourt, 1997. (1918 flu epidemic)
- MacLachlan, Patricia. WHAT YOU KNOW FIRST. Ill. Barry Moser. HarperCollins, 1995. (prairie/Depression)
- McCully, Emily Arnold. THE BOBBIN GIRL. Dial, 1996. (Labor Movement)
- McCully, Emily Arnold. THE BALLOT BOX BATTLE. Knopf, 1996. (suffrage)
- Mitchell, Margaree King. UNCLE JED'S BARBERSHOP. Ill. James Ransome. Simon, 1993. (race relations)
- Moss, Marissa. TRUE HEART. Ill. C. F. Payne. Silver Whistle, 1999. (women's work/trains)
- O'Brien, Patrick. THE HINDENBURG. Henry Holt, 2000. (Hindenburg crash, 2000).
- Rappaport, Doreen. DIRT ON THEIR SKIRTS: THE STORY OF THE YOUNG WOMEN WHO WON THE WORLD CHAMPIONSHIP. Ill. E. B. Lewis. Dial, 2000. (women's baseball, women's roles)
- Shea, Pegi Deitz. THE WHISPERING CLOTH. Ill. Anita Riggio and You Yang. Boyds Mills, 1995. (Hmong, Thai refugee camp)
- Thomas, Joyce Carol. I HAVE HEARD OF A LAND. Ill. Floyd Cooper. HarperCollins, 1998. (African American women pioneer)
- Tunnell, Michael O. MAILING MAY. Ill. Ted Rand. Greenwillow, 1997. (1914, mail train)
- U'Ren, Andrea. MARY SMITH. Farrar, 2003. (English "knocker up")
- Waldman, Neil. THE GOLDEN CITY. Boyds Mills, 2000. (history of Jerusalem)

## **ISSUES**

- Baker, Jeannie. WINDOW. Greenwillow, 1991. (environment/urbanism, change)
- Briggs, Raymond. WHEN THE WIND BLOWS. Schocken, 1982. (nuclear war)
- Browne, Anthony. PIGGYBOOK. Random, 1986. (sexism in family)
- Browne, Anthony. ZOO. Knopf, 1993. (zoos, dysfunctional family)
- Bunting, Eve. FLY AWAY HOME. Ill. Ronald Himler. Clarion, 1991. (homeless)
- Bunting, Eve. GOING HOME. Ill. David Diaz. HarperCollins, 1996. (migrant workers/immigration)
- Bunting, Eve. RIDING THE TIGER. Ill. David Frampton. Clarion, 2001. (peer pressure)
- Bunting, Eve. SMOKY NIGHT. Ill. David Diaz. Harcourt, 1994. (LA riots)
- Bunting, Eve. SUNSHINE HOME. Ill. Diane de Groat. Clarion, 1994. (aging/nursing homes)
- Bunting, Eve. YOUR MOVE. Ill. James Ransome. Harcourt, 1998. (gangs)
- Fox, Mem. WILFRED GORDON MCDONALD PARTRIDGE. Kane/Miller, 1985, c1984. (aging/nursing homes)
- Cronin, Doreen. CLICK CLACK MOO: COWS THAT TYPE. Ill. Betsy Lewin. Simon & Schuster, 2000. (humorous, labor relations)
- Garland, Sherry. I NEVER KNEW YOUR NAME. Ill. Sheldon Greenberg. Ticknor & Fields, 1994. (teen suicide)
- Harshman, Marc. UNCLE JAMES. Ill. Michael Dooling. Cobblehill, 1993. (family problems)
- Hathorn, Libby. WAY HOME. Ill. Gregory Rogers. Crown, 1994. (homeless)
- Havill, Juanita. SATO AND THE ELEPHANTS. Ill. Jean and Mou-Sien Tseng. Lothrop, 1993. (endangered species)
- Kalman, Maira. FIREBOAT: THE HEROIC ADVENTURES OF THE JOHN J. HARVEY. Putnams, 2002. (Sept. 11, historic preservation)
- Kurtz, Jane. RIVER FRIENDLY, RIVER WILD. Ill. Neil Brennan. Simon & Schuster, 2000. (flood and change)
- Lewin, Ted. SACRED RIVER. Clarion, 1995. (India)
- Lorbiecki, Marybeth. JUST ONE FLICK OF A FINGER. Ill. David Diaz. Dial, 1996. (guns)
- Lorbiecki, Marybeth. SISTER ANNE'S HANDS. Ill. K. Wendy Popp. Dial, 1998. (race relations)
- Mamet, David. HENRIETTA. Ill. Elizabeth Dahlie. Houghton Mifflin, 1999. (justice, prejudice)
- Miller, William. NIGHT GOLF. Ill. Cedric Lucas. Atheneum, 1999. (race relations)

- Muth, Jon J. *THE THREE QUESTIONS: BASED ON A STORY BY LEO TOLSTOY*. Scholastic, 2002. (philosophy, purpose of life)
- Napoli, Donna Jo. *ALBERT*. Ill. Jim LaMarche. Harcourt, 2001. (risk taking)
- Ransom, Candice F. *WHEN THE WHIPPORWILL CALLS*. Ill. Kimberly Bulcken Root. Tambourine, 1995. (change)
- Rylant, Cynthia. *AN ANGEL FOR SOLOMON SINGER*. Ill. Peter Catalanotto. Orchard, 1992. (isolation)
- Say, Allen. *GRANDFATHER'S JOURNEY*. Houghton, 1993. (immigration)
- Say, Allen. *THE SIGN PAINTER*. Houghton, 2000. (following dreams)
- Say, Allen. *TEA WITH MILK*. Houghton, 1999. (emigration)
- Sendak, Maurice. *WE ARE ALL IN THE DUMPS WITH JACK AND GUY*. HarperCollins, 1993. (homeless)
- Sisulu, Elinor. *THE DAY GOGO WENT TO VOTE*. Little, Brown, 1996. (S. Africa)
- Skarmeta, Antonio. *THE COMPOSITION*. Ill. Alfonso Ruano. Groundwood, c1998, 2000. (S. America dictatorship)
- Spohn, Kate. *BROKEN UMBRELLAS*. Viking, 1994. (homeless/mentally ill)
- Swope, Sam. *THE ARABOOLIES OF LIBERTY STREET*. Ill. Barry Root. Potter, 1989. (individual vs. government, conformity)
- Tan, Shaun. *THE RED TREE*. Simply Read, 2003, 2001. (allegory, mental depression)
- Taylor, Clark. *THE HOUSE THAT CRACK BUILT*. Chronicle, 1992. (drugs)
- Thomas, Jane Resh. *LIGHTS ON THE RIVER*. Ill. Michael Dooling. Hyperion, 1994. (migrant workers)
- Van Allsburg, Chris. *THE WRETCHED STONE*. Houghton, 1991. (tv)
- Vincent, Gabrielle. *A DAY, A DOG*. Front Street, 2000. (wordless, pet abandonment)
- Von Tscherner, Renata. *NEW PROVIDENCE: A CHANGING CITYSCAPE*. Harcourt, 1987, (change, urban life)
- Wyeth, Sharon Dennis. *SOMETHING BEAUTIFUL*. Ill. Chris Soentpiet. Doubleday, 1998. (poverty)
- Yolen, Jane. *LETTING SWIFT RIVER GO*. Ill. Barbara Cooney. Little, 1992. (change)