



**REALISTIC FICTION  
OLDER READERS**

**Abbott, Tony. FIREGIRL. Little, Brown, 2006. (F/A134f)**  
Protagonist: 7th Gr. boy. Coming of age; burn victims; disfigurement; friendship.

**Adoff, Jamie. JIMI AND ME. Hyperion, 2005. (F/A239j)**  
Protagonist: 13 y. o. boy. Biracial; moving household; fathers and sons

**Anderson, Laurie Halse. TWISTED. Viking, 2007 (New) Protagonist: 17 y. o. boy. Community Service (punishment); coming of age.**

**Auch, Mary Jan. WING NUT. Holt, 2005. (F/898w) Protagonist: 12 y.o. boy. Moving household; mothers and sons; intergenerational friends**

**Bradley, Alex. 24 GIRLS IN 7 DAYS. Dutton, 2005 (F/B811t) Protagonist: High School Senior – boy. Proms; dating; humorous stories.**

**Bryant, Jennifer. PEICES OF GEORGIA. Random House, 2006 (F/B915pi) Protagonist: 13. y.o. girl. Novels in verse, artists, diaries, grief.**

**Foon, Dennis. SKUD. Greenwood Books, 2003. (F/F686s) Protagonist: 17-18 y. o. boys. Canadian teens; gangs; Alternating POV.**

**Giff, Patricia Reilly. PICTURES OF HOLLIS WOODS. Wendy Lamb, 2002. (F/G456pi) Protagonist: 12 y.o. girl. Orphans; foster care; artists; intergenerational relationships.**

**Green, John. AN ABUNDANCE OF KATHERINES. Dutton Books, 2006. (F/G796a) Protagonist: 17 y. o. boy. High school graduate; child prodigy; math probability; boy-girl relationships.**

**Hobbs, Will. CROSSING THE WIRE. HarperCollins, 2006. (F/H682cr) Protagonist: 15 y. o. boy. Mexicans; illegal aliens; survival.**



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**LaRochelle, David. ABSOLUTELY, POSITIVELY NOT. Arthur A. Levine, 2005. (F/L326a)**  
Protagonist: 16 y.o. boy. Coming out; conformity; homosexuality; humorous stories.

**Lord, Cynthia. RULES. Scholastic, 2006. (F/L866r)** Protagonist: 12 y.o. girl. Autistic brothers; friendship; disabilities; social acceptance.

**Margolis, Leslie. FIX. Simon & Schuster, 2006. (F/M329f)**  
Protagonist: 15 y. o. girl. Plastic surgery; beauty; sisters.

**McCormick, Patricia. SOLD Hyperion, 2006. (F/M131s)**  
Protagonist: 13 y.o. girl. Novel in verse; India; child prostitution.

**Murdock, Catherine Gilbert. DAIRY QUEEN : A NOVEL. Houghton Mifflin, 2006. (F/M974d)**  
Protagonist: 15 y. o. girl. Sex role; women athletes; football; farm life.

**Na, An. WAIT FOR ME. Putnam, 2006. (F/N111w)** Protagonist: 17 y.o. girl. Korean Americans; deaf sibling; deception; boy-girl relations; alternating POV.

**Pearsall, Shelley. ALL OF THE ABOVE. Little Brown, 2006. (F/P361ao)** Protagonists: 7th gr. boys & girls. Urban middle school; alternating POV; family problems; schools; interpersonal relationships.

**Trueman, Terry. STUCK IN NEUTRAL. HarperCollins, 2000. (F/T866s)** POV of 14. y. o. boy with severe Cerebral Palsy; living with disability; euthanasia. Companion novel **CRUISE CONTROL c2004. (F/T866c)** tells about same situation from POV of 17 y. o. older brother. Anger management; fathers and sons; disabled siblings.

**Vaught, Susan. TRIGGER. Bloomsbury /Holtzbrinck, 2006. (F/V371t)** Protagonist: 17. y. o. boy. Suicide; brain injury; self-knowledge.

**LaRochelle, David. ABSOLUTELY, POSITIVELY NOT. Arthur A. Levine, 2005. (F/L326a)**  
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